

Faulkner Newsletter and Yoknapatawpha Review

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Vol. 7, No. 3 (1987)

William Boozer

M. Thomas Inge

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THE FAULKNER NEWSLETTER

& Yoknapatawpha Review

Vol. VII, No. 3

July-September 1987

A Checklist

Stephen Oates Biography Due In August

Cobb, William. "Looking for Mr. Faulkner." *Southern Living Magazine*, Vol. XXII, No. 3 (March 1987), p. 128. Professor Cobb reports on a pilgrimage he and a friend made to Oxford and Rowan Oak in the summer of 1961. They saw Faulkner, but got only a nod from him.

Coy, Javier and Michel Gresset, eds. *Faulkner and History*. Salamanca: Ediciones Universidad de Salamanca, 1986. Proceedings of the Third International Faulkner Colloquium at the University of Salamanca in the spring of 1984. Essays by James Hinkle, Francois Pitavy, Stephen Ross, John Matthews, Andre Bleikasten, Ilse Dusoier Lind, Patrick Samway, Kiyoyuki Ono, Martin Christadler, Joris Duytschaever, Jacques Potheir, Catalina Montes, and Coy and Gresset. Illustrated. 229 pp.

Egerton, John. "Keepers: Collecting Southern literature can be a rewarding experience." *Southern Magazine*, Vol. 1, No. 8 (May 1987), pp. 26, 28-29. Egerton visits Noel Polk, Ralph Sipper, William Boozer and others on collecting and the nature of bibliophiles, reporting that a jacketed, signed copy of *The Marble Faun* is now in the \$15,000 to \$20,000 price range. Illustrating the article is a Joe Snyder photo of first books by 13 authors, including *The Marble Faun*, from the Boozer Collection.

Faulkner, William. *As I Lay Dying*, *Light in August*, *Sanctuary*, *the Sound and the Fury*, *Pylon*. Corrected texts of the five novels, published February 1987 by Vintage Books. Edited by Noel Polk. Texts for *AILD* and *LIA* are Faulkner's ribbon setting copies, compared with holograph manuscripts and carbon typescripts, with line and page notes by Joseph Blotner. The copy-text for *Sanctuary* is Faulkner's typescript of changes made in galley proofs during the summer of 1930 as well as his original typescript for the portions of the text that he did not revise at that time; editor's note by Polk, with line and page notes by Blotner. Text for *TSATF* is based on comparison of the first edition and Faulkner's original manuscript and carbon typescript; with editor's note. Copy-text for *Pylon* is Faulkner's typescript setting copy, which—under direction of Polk and Blotner—has been compared with the incomplete holograph manuscript and the corrected galleys; Polk provides the editor's note, and Blotner the line and page notes. The new paperback editions are \$4.95 each.

(Continued Page 2)

Welty to Read at Faulkner Conference



EUDORA WELTY will be a featured participant in the 1987 Faulkner & Yoknapatawpha Conference August 2-7 at the University of Mississippi.

—Photo by William Ferris

FAULKNER AND THE CRAFT OF FICTION

THE UNIVERSITY OF MISSISSIPPI FAULKNER & YOKNAPATAWPHA CONFERENCE OXFORD, MISSISSIPPI, AUGUST 2-7, 1987

The University of Mississippi announces the Fourteenth Annual Faulkner and Yoknapatawpha Conference.

The conference is sponsored by the Department of English and the Center for the Study of Southern Culture. For more information: Faulkner and Yoknapatawpha, Center for the Study of Southern Culture, The University of Mississippi, University, MS 38677; (601) 232-5993.



Craft of Fiction

Faulkner Meet To Hear Welty, Ford, Brooks

By WILLIAM BOOZER

Readings by Eudora Welty and Ruth Ford, a lecture by Cleanth Brooks, and the first-day issue of a Faulkner commemorative postage stamp will be among features of the 1987 Faulkner & Yoknapatawpha Conference August 2-7 at the University of Mississippi.

Theme for the 14th annual conference is "Faulkner and the Craft of Fiction."

Welty will read from her work and respond to questions on opening day of the six-day conference on Sunday, August 2. Her reading will come after presentation of the first annual Eudora Welty Creative Writing Awards, established by Ole Miss to recognize and encourage young Mississippi writers.

The author of the classic short story, "Why I Live at the P.O.," will also speak, appropriately enough, at ceremonies at 11 a.m. Monday, August 3 when the U.S. Postal Service issues a new 22-cent stamp honoring Faulkner.

Brooks, Gray Professor of Rhetoric Emeritus at Yale and author of *The Yoknapatawpha Country* (1963) and *Toward Yoknapatawpha and Beyond* (1978) and other important works on Faulkner, will speak on "Faulkner: Master of Both the Heroic and the Pastoral Modes" at 8 p.m. August 2.

Ruth Ford, the actress and one-time Ole Miss student for whom Faulkner wrote the stage version of *Requiem for a Nun*, will present a series of readings on Wednesday evening, August 5.

Faulkner scholars on the program staff with papers on various topics pertaining to the "Craft of Fiction" theme will include Beth Dyer Biron, Dalton (Ga.) Junior College; Robert W. Hamblin, Southeast Missouri State University; Donald M. Kartiganer, University of Washington-Seattle; Christopher A. LaLonde, North Carolina Wesleyan College; John T. Matthews, Boston University; William E.H. Meyer Jr., a Beaumont, Texas writer and artist; Richard C. Moreland, University of California-Berkeley; Judith L. Sensibar, Arizona State University, and Philip M. Weinstein, Swarthmore College.

Again represented on the program this year by four scholars will be the Gorky Institute of World Literature in Moscow. Sergei Chakovsky and Nicolai Anastasiev will present lectures. Joining them on a panel on "Soviet Perceptions of William Faulkner" will be Maya

(Continued Page 3)

Checklist Includes Grimwood's Study, "Heart in Conflict"

(From Page 1)

Fowler, Doreen and Ann J. Abadie, eds. *Faulkner and Women: Faulkner and Yoknapatawpha*, 1985. Jackson: University Press of Mississippi. Published Jan. 15, 1987. Introduction by Doreen Fowler. Papers read at the 1985 Faulkner Conference by Joseph Blotner, Ilse Dusoior Lind, John N. Duvall, Sergei Chakovsky, Philip M. Weinstein, Mimi R. Gladstein, Robert R. Moore, Andre Bleikasten, Doreen Fowler, Winifred L. Frazer, Noel Polk, Alexandre Vaschenko, Alice Hall Petry, Myriam Diaz-Diocaretz, Judith Bryant Wittenberg and Toni Morrison. xiv + 317 pp. \$25 cloth, \$14.95 paper.

Grimwood, Michael. *Heart in Conflict: Faulkner's Struggles with Vocation*. Athens: University of Georgia Press, February 1987. Grimwood, an associate professor of English at North Carolina State University, explores two periods of intense vocational crisis in Faulkner's literary career. "During the first, in his youth," Grimwood writes in the Preface, Faulkner "struggled to fashion a vocation for himself." Grimwood examines "the unconscious motives underlying Faulkner's predisposition to a career as an imaginative writer" in Part One of the book. The second period of crisis for Faulkner saw those motives seemingly "ready to collapse under the weight of the particular social fabric and literary traditions within which his career had necessarily proceeded." Part Two of Grimwood's study looks at Faulkner's "struggle to maintain his vocation against—or amid—that collapse." Grimwood draws heavily on Faulkner's life in treatments of selected stories and *The Marble Faun*, with full chapters devoted to *The Wild Palms*, *The Hamlet*, *Knight's Gambit* and *Go Down, Moses*. xv + 359 pp. \$30.

James, Susie. "Oxford: The enduring, alluring power of the literary halo." *Mid-South Magazine*, *The Commercial Appeal*, Memphis, April 5, 1987, pp. 6-10, 14, 18-19, 23. James, now of Carrollton, Miss., was news editor of *The Oxford Eagle* during 1970-78. She visits Oxford to find its literary halo casting "a pervasive glow," but what she sees and hears "helps put the flesh back on the spiritual bones of the town." Cover story is illustrated with 11 color photos by Michael McMullan.

Kim, Wook-Dong. *The Edge of Nothing: An Existentialist Reading of William Faulkner*. Seoul: American Studies Institute, Seoul National University. American Studies Monograph Series No. 11. Professor Kim, an associate professor of English at Sogang University in Seoul, finds that Faulkner, while "not an existentialist in the strictest sense of the word," seemingly views the universe "basically in existential terms." As with the existentialists, "Faulkner sees life as fragmented rather than whole, and distorted, as in dreams, rather than neatly patterned, and his view of life reveals itself in T.S. Eliot's great existential metaphor—'a heap of broken images.'" 243 pp. Copies may be ordered at \$10 by writing to Professor Kim, Department of English, Sogang University, C.P.O. Box 1142, Seoul, Korea.

Marx, Samuel. *A Gaudy Spree: The*

Literary Life of Hollywood in the 1930s When the West Was Fun. New York: Franklin Watts; published April 27, 1987. Marx writes (pp. 79-81) of Faulkner showing up in May 1932 as a contract writer for MGM (a week late and) wanting to write newsreels and Mickey Mouse movies. He had a "blood-caked bruise on his forehead" which he said was from a taxi accident in New Orleans. No newsreels or Mickey Mouse for Faulkner. "We'd prefer to assign you to a wrestling yarn for Wally Beery," Faulkner was told, replying "Who's he?" Faulkner then ducked out on a private screening of Beery's work in "The Champ." The wrestling yarn for Beery was assigned to another newcomer, Moss Hart, Marx writes. Faulkner showed up again three weeks later after a sojourn in Death Valley, proceeding to write "original scenarios, all of which found their way into the studio archives but none onto the screen." 217 pp. \$17.95.

Meriwether, James B., ed. William Faulkner Special Issue of *The Mississippi Quarterly*, Vol. XXXIX, No. 3 (Summer 1986). Includes Faulkner's "As I Lay Dying" story as it appears in a 22-page typescript at the University of Virginia; the story is edited and introduced here by Meriwether. Also included in this 23rd annual Faulkner issue are essays on Faulkner by Dianne Luce Cox, Steve Price, David Paul Ragan, Laurie A. Bernhardt and Jane Isbell Haynes, and "Faulkner 1985: A Survey of Research and Criticism."

Nugent, Tom. "Literary Feasts: Some very original recipes from the Famous Writers' School of Best Eats." *This World*, *San Francisco Chronicle*, March 15, 1987, pp. 8, 9. With apologies to Hemingway, Proust, Faulkner and Joyce Carol Oates, Nugent "imagines" their recipes, respectively, for Pan-Fried Mountain Trout in the Afternoon, Chocolate Chip Cookies Madeleine, Cracklin-Broiled Pigs Feet Vainglorious, and Pan-Fried Fiery Chicken Violence. Photo illustrations by John Boring.

Oates, Stephen B. *William Faulkner: Storyteller of the Heart*. Due from Harper & Row in August. Announced by the publisher as "the first full-scale biography of this American literary giant for the general reader." Oates writes: "In many ways, the story of William Faulkner—the lonely, small-town Mississippian who won a Nobel Prize for literature, who struggled all his life with his particular demons and discovered in himself and his world a window to the universe—is as compelling as anything he ever created... In sum, this book is written in the old and honorable tradition of biography as a narrative art. In Faulkner's case, it seems especially appropriate to employ the methods of the storyteller to evoke a storyteller's life, to help readers perceive him in all his travail and his glory, to engage the heart as well as the mind." 416 pp. Sixteen pages of photos. Oates is Paul Murray Kendall Professor of Biography at the University of Massachusetts, Amherst, and has published works on Abraham Lincoln and Martin Luther King Jr.

(Continued Page 4)

Oxford, Miss.

Dear Sam:

Ever since our mild fiasco of twenty years ago, I have felt that accounts between me and MGM were not at balance, and my conscience hurt me at times. But since seeing Clarence's 'Intruder in the Dust' here last night, the qualms have abated some. I may still be on MGM's cuff, but at least I am not quite so far up the sleeve.

Yours,

B.H

FAULKNER LETTER to Samuel Marx, from rear of dust jacket of *A Gaudy Spree: The Literary Life of Hollywood in the 1930s When the West Was Fun*. (Checklist.) The letter was written on Oct. 10, 1949, after the world premiere of the MGM film "Intruder in the Dust" the night before in Oxford.

12 Faulkner Lots Sold at Auction

Twelve lots of Faulkner first editions brought mostly moderate prices at an Aug. 14, 1986 auction at Swann Galleries in New York. The works and prices realized are:

The Mansion, signed, numbered, \$300; *Salmagundi*, one of 525 numbered copies, \$275; *Light in August*, defective but still vivid dj, \$225; *The Hamlet*, dj worn at edges, \$200; *Go Down, Moses*, dj with small tears and chips, \$120; *This Earth*, \$100; group of six titles, five without dust jackets—*Doctor Martino* and *Other Stories*, *Pylon*, *Absalom, Ab-*

(Continued Page 3)

An illuminating look at Faulkner's personal correspondence . . . to his publisher, his lovers, his family, and friends

WILLIAM FAULKNER, LETTERS AND FICTIONS

By James G. Watson

"Watson displays a thorough and sensitive knowledge of Faulkner and of Faulkner scholarship. He has discovered a concrete, fresh topic which illumines both the life and work of a complex and elusive genius." —Panthea Reid Broughton

An important book examining Faulkner's personal correspondence as a second canon of writing, separate from his literary canon but developing along parallel lines, showing that his personal experience as a writer of letters shaped his imaginative work early and late.

James G. Watson is professor of English at the University of Tulsa. He has written extensively about the works of William Faulkner.

\$22.50 hardcover

THE FAULKNER NEWSLETTER
& Yoknapatawpha Review

Lawrence Wells
Publisher

William Boozer
Editor

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Vol. VII, No. 3 July-September 1987

Quotable Quote

Willena Highsmith, a Delta daughter originally from Merigold, Miss. and now living in Memphis, was in the audience at Delta State Teachers College, Cleveland, Miss., on May 15, 1952 when Faulkner addressed the annual meeting of the Delta Council:

"I wore a brown and white checked gingham dress trimmed in white pique, checked gingham shoes and matching handbag, a white hat trimmed with gingham, and white gloves."

White gloves?

"Obligatory white gloves. Honey, I wore white gloves to the grocery store to feel the lettuce."

What did Faulkner say?

"I don't remember."

Also of interest

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Yoknapatawpha and the Don



PARTICIPANTS in a symposium on Faulkner and Mikhail Sholokhov were (from left) M. Thomas Inge, Stephen Fowler, David H. Stewart, Doreen Fowler, Maya Koreneva, Lollie Pilkington, John Pilkington, Laura Bradley and Katya Stetzenko. They are pictured on the Kremlin grounds in Moscow. Below, William Ferris visits with Maria Petrovna Sholokhov, widow of the author of *And Quiet Flows the Don* and other works that earned for him the 1965 Nobel Prize.

— William Ferris photos courtesy University of Mississippi Archives and Special Collections



Faulkner and Mikhail Sholokhov Studied at Soviet Conference

By M. THOMAS INGE

A delegation of American scholars gathered on the porch of a stately home in Veshenskaya where they were met by Maria Petrovna Sholokhov, who was visibly touched by these strangers who had come so far to pay tribute to the work of her late husband, Mikhail Sholokhov. The occasion was the first Soviet conference ever devoted to comparative studies of a Russian and an American writer, "Mikhail Sholokhov and William Faulkner."

The gathering was arranged by the Gorky Institute of World Literature in Moscow and the Center for the Study of Southern Culture at the University of Mississippi, under the auspices of the American Council of Learned Societies and the Commission on the Humanities and Social Sciences of the USSR Academy of Sciences.

Joined in Moscow last September by a contingent of Russian scholars, the Americans traveled to Rostov-on-Don, the conference site, to participate in a series of discussions.

William Ferris, director of the Center for the Study of Southern Culture and leader of the American delegation, read a paper on "Folklore in Sholokhov and Faulkner." The other American scholars and the topics of their papers were: John Pilkington (University of Mississippi), "Mikhail Sholokhov and William Faulkner: The Enduring Fame"; David H. Stewart (Texas A&M University), "Sholokhov's Secret"; Doreen Fowler (University of Mississippi), "Two Novels of War: Faulkner's *A Fable* and Sholokhov's *Quiet Flows the Don*," and M. Thomas Inge (Randolph-Macon College), "Agrarian Themes in Faulkner and Sholokhov."

Accompanying the group as obser-

vers were Faulkner collector Toby Holtzman, Professor Stephen Fowler, and Laura Bradley.

Soviet scholars and their topics were V.A. Voronov, "Sholokhov: The Formation of a Writer"; T.L. Morozova, "The Conception of Individuum in Sholokhov and Faulkner"; E.F. Volodin, "Worlds in Interconnection"; D.M. Urnov, "The Depiction of Nature in Sholokhov and Faulkner"; E.A. Stetzenko, "The Conception of a Hero"; A.M. Zverev, "The Group Scenes in *Quiet Flows the Don* and *Light in August*"; N.A. Anastasyev, "The Human Community in Sholokhov and Faulkner," and M.M. Koreneva, "The Socio-historical Conflict in Artistic Reflection."

Also participating as commentators and translators were P.V. Palievsky, associate director of the Gorky Institute; Y.N. Zasursky, dean of the School of Journalism, Moscow State University; A. Vaschenko and S. Chakovsky, American literature specialists; scholars T.N. Denisova and N.V. Gasheva, and writers A.V. Kalinin, A.V. Sofronov, and A.I. Ovcharyenko.

The entire group was flown to Veshenskaya, Sholokhov's village, where they visited his grave, a museum erected in his honor, and the family on the steps of his home. They then witnessed a special performance of Cossack song and dance, at the conclusion of which Bill Ferris performed some Southern folk music.

A special exhibition comparing the two writers called "Workers in Words" was arranged by Toby Holtzman. There are plans to publish the conference proceedings.

(M. Thomas Inge is Robert Emory Blackwell professor of Humanities at Randolph-Macon College.)

14th Annual Faulkner Conference

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Koreneva and Tatiani Morozova.

Still other conference highlights will include:

- "Knowing William Faulkner," a slide presentation by conference regulars J.M. Faulkner, Faulkner's nephew, and Jo Marshall.

- A discussion group session on "William Faulkner of Oxford" with townspeople as panel members, moderated by M.C. Falkner, Faulkner's nephew.

- A panel discussion on "Oxford Women Remember Faulkner," with panelists including Maggie Brown, Marjorie Lewis, Minnie Ruth Little and Bessie Summers; moderator will be Chester A. McLarty.

- Conducted tours of Oxford and Lafayette County, the towns of New Albany (Faulkner's birthplace), Ripley, Holly Springs and Falkner, and of the Mississippi Delta.

- An afternoon picnic August 5 at Rowan Oak, Faulkner's home.

- A buffet supper at the home of Dr. and Mrs. M.B. Howorth Jr.

- An autograph party at Square Books.

Conference closing will come on Friday evening, August 7, with

"Faulkner's Artistry and the Arts of Black America," a program of readings, music, dance and slides directed by Sister Thea Bowman of the Catholic Diocese of Jackson, Miss.

Still other features will include special exhibits relating to Faulkner and Welty, and an exhibit hosted by the University Press of Mississippi of works about Faulkner published by various university presses.

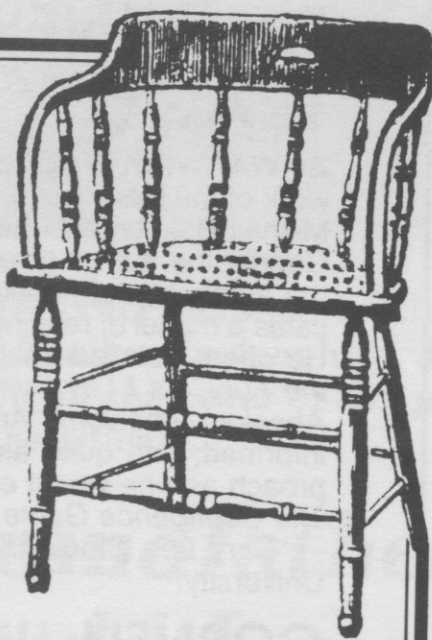
Registration fee for the conference is \$125. Advance registration may be made through the Center for the Study of Southern Culture, University of Mississippi, University, Miss. 38677, telephone 601-232-5993.

Auction

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salom!, *The Unvanquished*, *The Wild Palms* and *The Hamlet*—\$100; *A Fable*, dj soiled, with minor wear, \$40; *The Mansion*, minor wear of dj, \$40; *The Town*, dj with minor wear, \$40; *Requiem for a Nun*, dj frayed and chipped, \$30; *The Reivers*, dj trifle worn at edges, \$30.

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Checklist

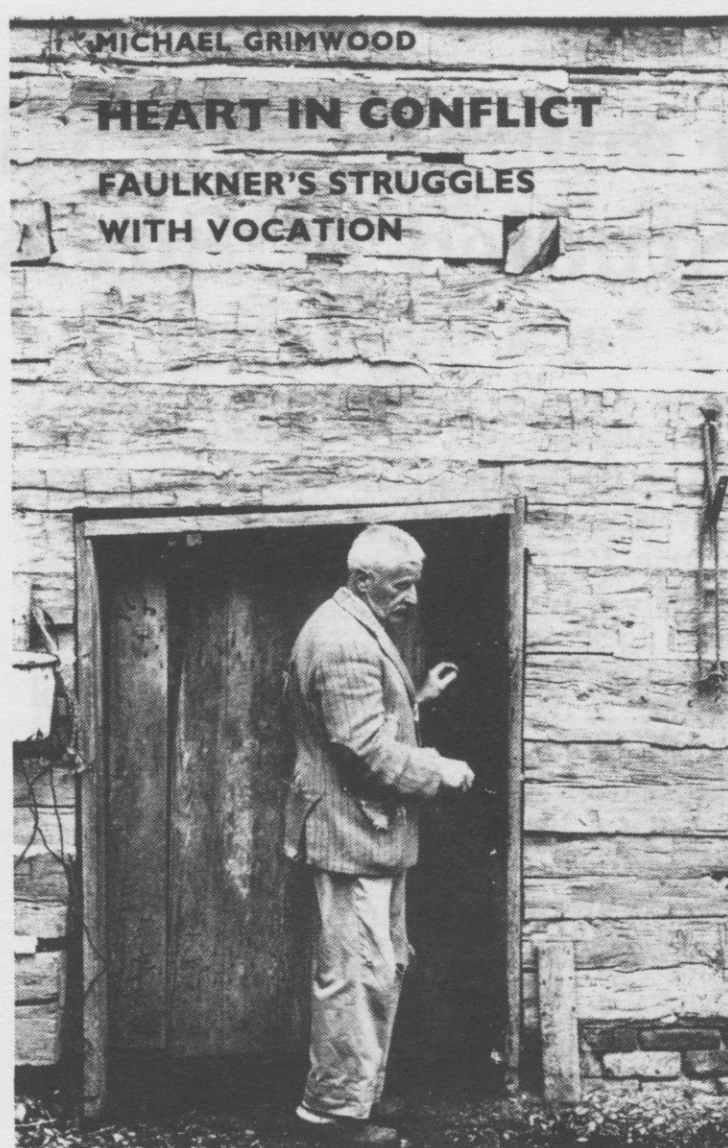
(From Page 2)

Quammen, David. "Chambers of Memory, Hughes Rudd, William Faulkner, the nautilus and me." "This World" section of the *San Francisco Chronicle*, pp. 13-14. Quammen, in an article written for *Outside Magazine*, tells of having been to Oxford with Hughes Rudd for filming of a CBS News documentary on Faulkner that was later scrapped because CBS News was over budget.

Smith, Frank E. "Dale Mullen and Modern Mississippi Literature." *The Journal of Mississippi History*, Vol. XLVIII, No. 4 (November 1986), pp. 257-270. Smith, president of the Mississippi Historical Society and former congressman, looks briefly at Phil Stone and Phil Mullen and their relationships with Faulkner, but deals largely with the three issues each of *Oxford* and *River* magazines produced by Dale Mullen in the 1930s, in which Shelby Foote, Peter Taylor, Eudora Welty, George Marion O'Donnell, August Derleth and others were published. Also reported on is the first and only issue of *Oxford's Mississippi Literary Review*, publication of which was interrupted by World War II. Smith publishes for the first time a June 19, 1937 letter to Dale Mullen from Richard Wright in which Wright discusses his native Mississippi and his literary ambitions and responds favorably to Mullen's invitation to contribute to *River*. A fourth issue of the little magazine, however, could not be financed and the project was abandoned. Smith sketches Dale Mullen's career as a decorated World War II artillery officer, his years at the family-owned *Oxford Eagle* weekly newspaper, his friendship with and early acclaim for the work of Eudora Welty, his years at Indiana State University until retirement in 1984, his work as founding editor of *Science Fiction Studies*, and "the important role he played as a young editor in the flowering of Mississippi writing that came in the years after World War II."

Snead, James A. *Figures of Division: William Faulkner's Major Novels*. New York and London: Methuen, 1986. Studies of *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, *Absalom, Absalom!*, *The Hamlet* and *Go Down, Moses*. Snead, associate professor of English and Comparative Literature at Yale, concludes that "The stylistic strangeness of Faulkner's novels is not purely post-Joycean experimentalism, as often suggested, nor even a residue of his infatuation with Romanticism and French symbolism." Rather, Snead finds, "Faulkner's narratives are accurate reconstructions and dismantlings of linguistic and social classifications, proving that some extraordinary human beings struggle, against overwhelming odds, to reverse a separation that rhetoric has tried to make into a permanent reality." xvii + 237 pp. \$27.50.

Wadlington, Warwick. *Reading Faulknerian Tragedy*. Ithaca: Cornell University Press, 1987. Detailed analyses of *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!*. Wadlington "advocates a model of reading based not on interpretation but on performance," inviting readers "to assume roles, become speakers and thus listeners, and so in



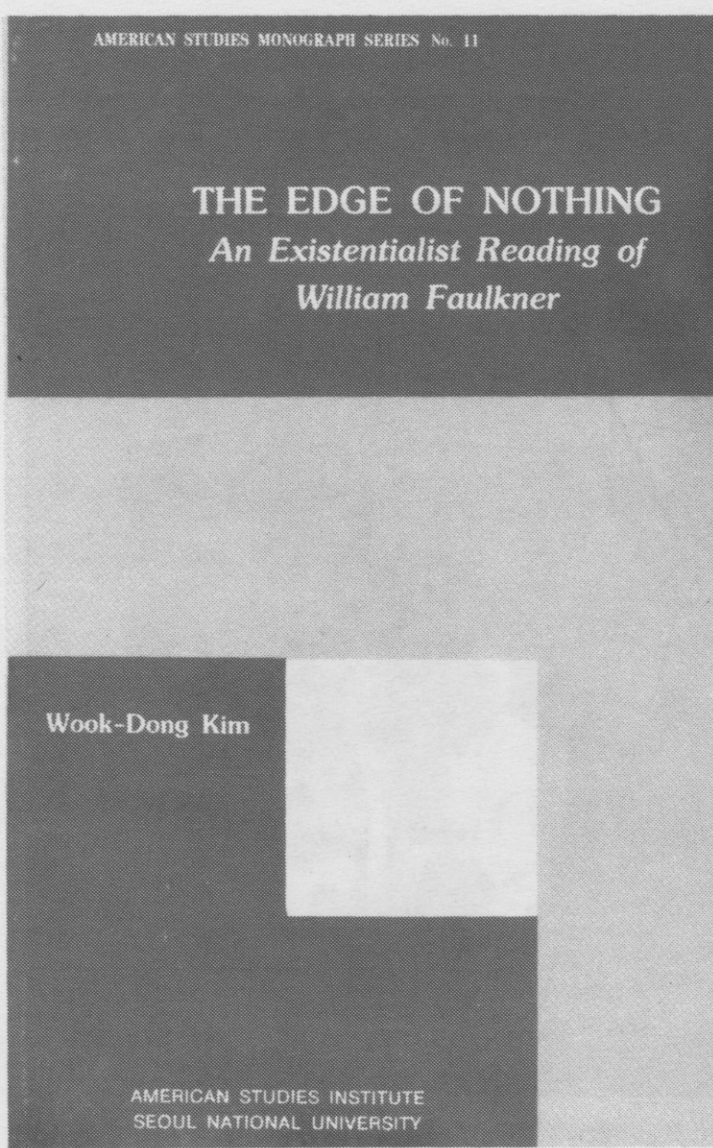
a sense complete the text they are reading, and to take pleasure in or suffer the consequences of their role-taking." Gary Lee Stonum of Case Western Reserve finds that "This could be the best Faulkner study of the decade, the counterpart of Vickery in the 50s and Brooks in the 60s." 258 pp. \$24.95.

Watson, James G. *William Faulkner, Letters and Fictions*. Austin: University of Texas Press, 1987. "An account of the epistolary conventions that govern Faulkner's own letters, private and public, and of the ways in which those 'laws of letters' inform his lettered writing," Watson writes in his Preface. 224 pp. \$22.50.

Westoff, Leslie Aldridge. "A Faulkner Flirtation." *The New York Times Magazine*, May 10, 1987, pp. 69, 74, 78. Records brief friendship with Faulkner after having met him in Princeton in 1958. With photo by Westoff of Faulkner on her lawn pretending at her request to drink champagne from her shoe.

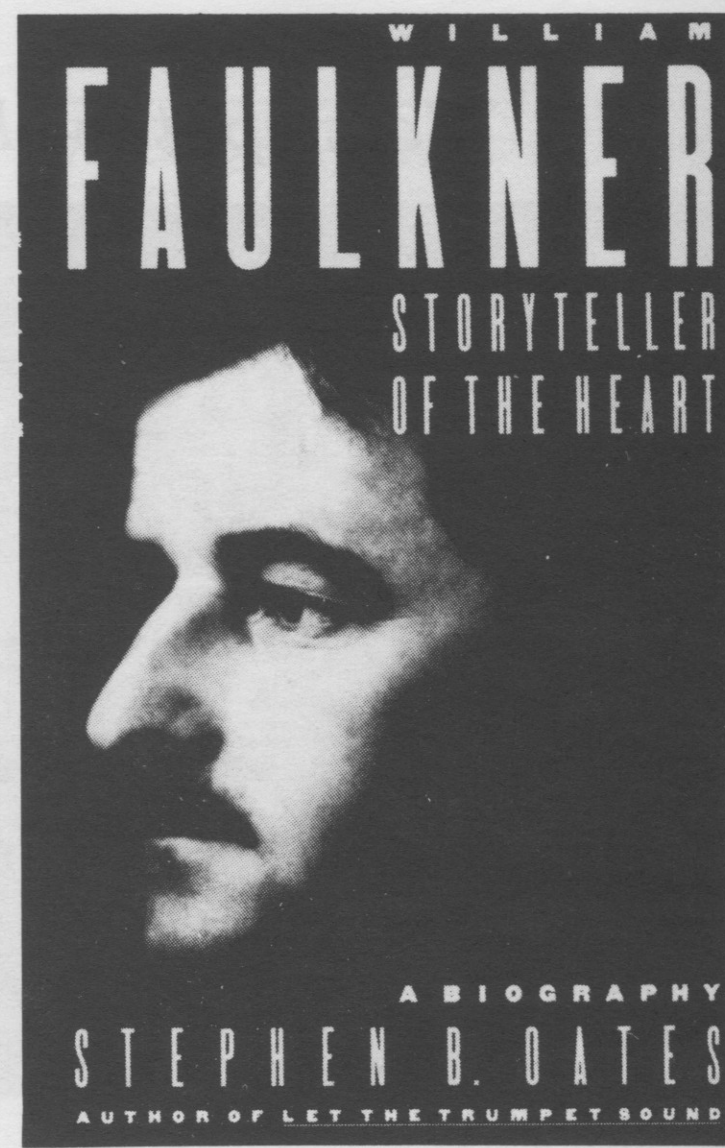
Yorifuji, Michio. "The Ripley Feuds—The Man and Background of Colonel William Clark Falkner, a Deep Southerner." *The Tsuru University Review* (No. 25), Oct. 1, 1986 (Tsuru, Japan). Includes chapters on "Colonel William Clark Falkner—The Man," "From Culloden Moore—The Family History," "Ripley, Tippah County, Mississippi—The Scene," "The Ripley

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"Spokesman of the Faulkner World: Phil Stone and 'Gavin Stevens.'" Tsuru, Japan: Tsuru University Review, No. 26 (March 1,



1987). Forty-one page study, in Japanese, examines Phil Stone's influence on Faulkner and relationships of Stone and Gavin Stevens in Faulkner's work. Photographs illustrating the essay include scenes of Yale and New Haven, Oxford and Ole Miss, Wycliffe College at University of Toronto, Harvard, Gettysburg Battlefield, and the University of Virginia.

"This could be the best Faulkner study of the decade..."*

READING FAULKNERIAN TRAGEDY

By WARWICK WADLINGTON. Drawing on the work of the literary theorists Kenneth Burke and Mikhail Bakhtin and the anthropologist Clifford Geertz, the author gives a coherent account of the aesthetics of Faulkner's tragedy and advocates a model of reading based on performance. He offers detailed analyses of *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!*. "Ambitious, powerfully well-informed, and quite as pathbreaking in its approach as one would expect from the author of *The Confidence Game in American Literature*." —Gary Lee Stonum, Case Western Reserve University. \$24.95

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Also of interest . . .

THE PLAY OF FAULKNER'S LANGUAGE

By JOHN T. MATTHEWS. "Matthews' readings of Faulkner's fiction are judicious and enlightening. . . . He uncovers new areas of meaning and opens up new avenues of interpretation for future critics to explore." —*Modern Fiction Studies*. \$29.50

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